



a.m.abushomar@hotmail.co.uk
a.shomar@ju.edu.jo
00962799024757 (mobile)

Ayman M. Abu-Shomar (Dr)
Associate Professor of English Literature & Cultural Studies

1) PERSONAL INFORMATION

Date of birth: 1971
Nationality: Jordanian
Marital status: Married

Biographical note:

Ayman Abu-Shomar (PhD) is Associate Professor of English in The University of Jordan /Aqaba. Previous to this, he taught in Al-Imam Muhammad Ibn Saud Islamic University and King Saud University, Riyadh, Saudi Arabia, Warwick University (UK), and extensively in Saudi Arabia. His principal research interests are Contemporary literary and cultural studies, post-colonialism and dialogism. His papers on postcolonial criticism have been published in several international journals. He has also participated in different international conferences including UK, USA, Turkey, Jordan, UAE, Malaysia and Sweden, and a keynote speaker in Tunisia. Recently, Abu-Shomar has won the UK Alumni Culture and Creativity Award from the British Council. Abu-Shomar has an extensive experience in teaching various topics in cultural and literary studies, applied linguistics and academic and research skills for both undergraduate and graduate students. He also supervised MA and PhD students in literary and cultural criticism.

2) INSTITUTIONAL AFFILIATIONS:

English literature (Anglophone & World's Literatures), Contemporary literary theory (Dialogic, Deconstruction, Post-colonialism & Diaspora Studies)

3) HIGHLIGHTS

- PhD in English, University of Exeter, UK
- MPhil in Philosophy of Arts: University of Exeter, UK
- MA in Applied Linguistics: Yarmouk University, Jordan
- BA in English Language and Literature: Yarmouk University, Jordan
- Associate of Higher Education Academy: University of Exeter, UK
- Guest Editor for the Journal of Post-colonial Cultures & Societies
- A Keynote Speaker in the Conference of Anti/Post-disciplinarity: Rethinking Academic Paradigms, Tunis, University of Kirwan
- Member of Postcolonial Studies Association, UK
- Chair of English Department, Faculty of Languages, JU, Aqaba
- Quality Assurance Liaison Personnel, College of Languages, JU, Aqaba

- Vice dean for Quality Assurance and Accreditation/ The University of Jordan/ Aqaba.
- UK Alumni Culture and Creativity Award

4) ACADEMIC

- 2007– 2011** **PhD in English; English Literature and Literary Criticism/ University of Exeter, UK**
Thesis title: *"Interrogating the Cultural Constructs of the English Literary Canon: The Potential of 'Dialogic Spaces'"*.
Straight Pass
External Examiner: Professor Mario de Lynn Souza
- 2007 – 2008** **MPhil, (Mater of Philosophy), University of Exeter, UK**
Thesis title: *"Ideology and the Canon Formation: A Case Study of Literary Canon in Post-Colonial Contexts"*
Grade: Merit
- 1995 – 1998** **MA in Applied Linguistics/ Yarmouk University, Jordan**
Dissertation entitled: *"An Analysis of the English Teachers' Procedures and Perceptions in Teaching Literary Texts for Jordanian Students"*.
Grade: 86.7
- 1990 – 1994** **Bachelor of Arts in English Language and Literature/ Yarmouk University, Jordan**
Grade: 81.4
- 1987 – 1990** On the honour board for four semesters (from 1992 to 1994)
High School Certificate/ National High School Exam, Jordan
Grade: 88.7%
(Ranking the third on Irbid Governorate and the sixth on the Kingdom of Jordan)

5) PROFESSIONAL EXPERIENCE

- 2022- present** Chair of the English Department/ The University of Jordan/ Aqaba.
- 2018 – present** Associate Professor of English Literature/ The University of Jordan/ Aqaba.
- 2020 - 2022** Vice dean for Quality Assurance and Accreditation/ The University of Jordan/ Aqaba.
- 2019 – 2020** Chair of the English Department/ The University of Jordan/ Aqaba.
- 2014 – 2018** Assistant Professor of English Literature/ Imam Muhammad Ibn Saud Islamic University, Riyadh, Saudi Arabia
- 2011 – 2014** Assistant Professor of English/ King Saud University, Riyadh, Saudi Arabia

<i>2012 – 2014</i>	Part-time Assistant Professor of English/ Al Faisal University, Saudi Arabia
<i>2011 – 2011</i>	Part-time Assistant Professor of English Literature, Hashemite University, Jordan
<i>2010 – 2011</i>	Par-time English Lecturer, Warwick University, UK
<i>2007 – 2009</i>	Part-time Teacher of Arabic/ Saudi School, Exeter
<i>2000 – 2007</i>	Supervisor/Teacher of English American Diploma, Riyadh Schools, Saudi Arabia
<i>1998 – 2000</i>	Supervisor and Teacher of English/ Dar Assalam Schools, Saudi Arabia
<i>1995 – 1998</i>	High School English Teacher/ Ministry of Education, Jordan

6) LEADERSHIP

<i>2020 – 2023</i>	Vice Dean for Quality Assurance and Accreditation/ Faculty of Languages/ The University of Jordan/ Aqaba
<i>2019 – 2023</i>	Chair of the English Department/ The University of Jordan/ Aqaba.
<i>2014 – 2017</i>	Member of the Quality Assurance and Accreditation/ Faculty of Languages and Translation/ Imam Muhammad Ibn Saudi Islamic University.
<i>2012 – 2014</i>	Member of the Faculty of Arts Research Centre/ KSU/ Saudi Araba.
<i>2012 – 2014</i>	Member of the Quality Assurance and Accreditation/ KSU/ Saudi Arabia.

7) RESEARCH

A) WEBSITES

1) THE UNIVERSITY OF JORDAN WEBSITE

<http://eacademic.ju.edu.jo/a.shomar/Lists/Published%20Research/AllItems.aspx>

2) SCOPUS PROFILE

<https://www.scopus.com/authid/detail.uri?authorId=57200195619>

3) RESEARCH GATE PROFILE

https://www.researchgate.net/profile/Ayman_Abu-Shomar

4) EDITORIALSHIP WEBSITE

<https://sajsh.com/journal/editor>

5) GOOLE SCHOLAR PROFILE

<https://scholar.google.com/citations?user=gYdZchsAAAAJ&hl=en>

6) PUBLONS WEBSITE

<https://publons.com/researcher/1714057/ayman-abu-shomar/>

7) ACADEMIA.EDU

<https://djasljsa.academia.edu/AymanAbuShomar>

8) THE CHRONICLE OF HIGHER EDUCATION

<https://community.chronicle.com/profile>

9) LINKEDIN PROFILE

https://www.linkedin.com/in/ayman-abu-shomar-02a557b7?trk=nav_responsive_tab_profile

10) ARAB SOCIETY OF ENGLISH LANGUAGE STUDIES

<https://asels.org/ayman-abu-shomar/>

11) SEMANTIC SCHOLAR WEBSITE

<https://www.semanticscholar.org/author/M.-Abu-Shomar-Ayman/144036484>

12) ERIC WEBSITE

<https://eric.ed.gov/?id=EJ1127179>

13) BOOK PUBLICATION

<https://dialnet.unirioja.es/servlet/libro?codigo=718235>

14) ORCID

[Ayman Abu-Shomar \(0000-0003-0916-6819\) \(orcid.org\)](https://orcid.org/0000-0003-0916-6819)

B) PUBLICATIONS

(1 Book (Lexington, KY, USA), 2 book chapter (Routledge & Palgrave Macmillan), 19 papers, 1 book review (Routledge), a collection of poems)

1) Books:

1. **2012** Abu-Shomar, A. (2012). *Dialogic Spaces: The Potential for Interrogating the Cultural constructs of the English Literary Canon in Postcolonial contexts*, Lexington Books, KY, USA. A preview of the book is available on: <http://www.amazon.com/Dialogic-Spaces-Potential-Interrogating-Constructs/dp/1480268666>
2. **2021** Abu-Shomar, A. (xxx). *Post-coloniality, Diaspora and the Text: a Handbook into Contemporary Literary and Cultural Studies*. Research Centre, Faculty of Arts, King Saud University, (final editing stage).

2) Chapters in Edited Books

3. **2015** Abu-Shomar, A. (2015). *Critical Pedagogy and Postcolonial Education*. In Darder, A, Mayo, P. & Paraskeva J. (Eds.), *International Critical Pedagogy Reader*, London: Routledge.
<http://www.taylorandfrancis.com/books/details/9781138017894/>
4. **2022** Abu-Shomar, A. Discourse of 'Evil' in William Shakespeare's "The Tempest". *Performativity of Villainy and Evil in Anglophone Literature and Media*. Nizar Zyoudi (Ed.), London: MacMillan.

5. **2022** Abu-Shomar, A. (Accepted 2022). Dialogic Spaces of Diaspora and the Shifting of Paradigm: Negotiating Intercultural Narratives in Arab Anglophone Literatures. *Contemporary Multicultural Escapades*, Vicky Panossian (Ed.), Wilmington: **Vernon Press**.

3) Journal Articles

6. **2012** Abu-Shomar, A. & MacDonald, M. (2012). 'Dialogic Spaces': Diasporic Negotiation of Difference. *Journal of Post-colonial Cultures & Societies*, 3 (3-4), pp. 1- 36
<http://www.jpccs.in/upload/1127385927Dialogic%20Spaces%201.pdf>
7. **2013a** Abu-Shomar, A. (2013a) "Culture" 'Sous Rature': A Critical Review of the Notion of "Culture": Considerations from Cultural and Literary Studies. *African Journal of History and Culture*. 5 (9).
http://academicjournals.org/article/article1381852756_Abu-Shomar.pdf
8. **2013b** Abu-Shomar, A. (2013b). The Apparatus of Ideology: A Post-colonial Reading of English Literature; Consideration from 'Institutional Literature'. *International Journal of Comparative literature & Translation*, 1 (2), pp. 17-30
<http://www.ijclts.aiac.org.au/images/Articles/6.pdf>
9. **2013c** Abu-Shomar, A. (2013c). The Enduring Hegemony of the English Literary Canon: Symptoms of the Monopoly of Power Relations in Academia. *Journal of Arts*. KSU, 25 (3), pp. 71-89.
10. **2013d** Abu-Shomar, A. (2013d). The Politics of Education and Critical Pedagogy: Considerations from the English Literary Tradition in 'Post-colonial' Academic Contexts. *Postcolonial Directions in Education*, 2 (2), pp. 268-313.
<http://www.um.edu.mt/pde/index.php/pde1/issue/current>
11. **2013e** Abu-Shomar, A. (2013e). Critical Spaces of Diaspora for liquid post-modernity, *Journal of Postcolonial Cultures and Societies*. 4 (3), pp. 1-14.
<http://www.jpccs.in/archives.php>
12. **2013f** Abu-Shomar, A. (2013f). Post-Paradigmatic Diaspora in Response to Paradigm 'Violence': Towards a Proliferation of Epistemologies in Socio-cultural Research. *Journal of Social Science Research*, 2 (1). pp. 247-265.
<http://worldconferences.net/journals/icssr/toc/index.html>
13. **2014** AbuHilal, F. & Abu-Shomar, A. (2014). The Construction of the 'Self' in Mark Twain's *The Innocents Abroad*: 'The Positional Superiority' of the American Identity in the Nineteenth-century Travel Narrative. *International Journal of Comparative literature & Translation Studies*, 2 (4), pp 15-26.

<http://journals.aiac.org.au/index.php/IJCLTS/article/view/541>

14. 2014 Abu-Shomar, A. & Abu-Hilal, F. (2014). Dialogic Signs of Resistance: a Case Study of Reading Joseph Conrad's Heart of Darkness *Arab World English Journal*, 5 (4), pp 145-171.
<http://awej.org/images/AllIssues/Volume5/Volume5number4December/10.pdf>
15. 2015a AbuHilal, F. & Abu-Shomar, A. (2015a). On Pedagogy and Resistance: Unravelling the Post-colonial Politics in the Literature Classroom. *Journal of Anti-Utilitarian and Postcolonial Studies*, 4 (2), pp. 175-192.
<https://periodicos.ufpe.br/revistas/realis>
16. 2015b Abu-Shomar, A. (2015b). Diasporic Reconciliations of Politics, Love and Trauma: Susan Abulhawa's Quest for Identity in Mornings in Jenin *Advances in Language and Literary Studies*, 6 (2), pp. 127-136
<http://www.journals.aiac.org.au/index.php/all/article/view/1375>
17. 2016a Abu-Shomar, A. (2016a). Narrative Protocols, Dialogic Imagination and Identity Contestation: A Critique of a Prescribed English Literature Curriculum. *Arab World English Journal (AWEJ)* Volume. 7 (2), pp. 299-315
http://www.awej.org/index.php?option=com_content&view=article&id=933:ayman-abu-shomar&catid=66&Itemid=168
18. 2016b Abu-Shomar, A. (2016b). Edward Said's Worldliness, Amateurism and Heterotopia: Negotiating the Interdisciplinarity of Literary Theory, Canonicity, and Paradigm. *Advances in Language and Literary Studies*, 7 (3), pp, 125-135.
<http://www.journals.aiac.org.au/index.php/all/article/view/2295>
19. 2017 Abu-Shomar, A. (2017). Orientalism, Humanism and Diaspora: The Epistemological Radiance of Edward Said's Scholarship. *Interdisciplinary Literary Studies: Theory and Literary Criticism*. Vol 19 number 3.
http://www.psupress.org/Journals/jnls_ILS.html
(Published by Pennsylvania University Press, this journal is listed in **Thompson and Reuters Web of Science ISI, MUSE & JSTOR data bases**).
20. 2019 Abu-Shomar, A. (2019). 'Unreconciled Strivings of 'Exilic Consciousness': Critical Praxis of Resistance in Susan Abulhawa's *Mornings in Jenin*. *Journal of Holy land and Palestinian Studies*. Vol 18 number 1.
<https://www.eupublishing.com/loi/HLPS>
21. 2019 Abu-Shomar, A. (2019). Locating Leila Aboulela's *The Translator*: "Cultural Compatibility", "Clash of Civilisation" Or a not-yet-told Story *Critique: Studies in Contemporary Fiction*. Vol 60 number 1, 52-66.

<https://www.tandfonline.com/doi/abs/10.1080/00111619.2019.1645088>

22. 2022 Abu-Shomar, A. (2022). “We have much identity”: Contesting the Claimed Hybrid Identity in Arab Anglophone Women Narratives, *Identities Global Studies in Culture and Power*
<https://www.tandfonline.com/doi/full/10.1080/1070289X.2022.2109280?journalCode=gide20&needAccess=true>
23. 2022 Abu-Shomar, A. (2022). The Enemy Other: Discourse of Evil in William Shakespeare’s *The Tempest*. *Multicultural Shakespeare*. 24, 4
<https://www.czasopisma.uni.lodz.pl/szekspir/article/view/15715>
24. 2024 Wael Salama & Abu-Shomar, A. ““Life in death”: Decolonizing trauma in Sinan Antoon’s *The Corpse Washer*” *Style* 51 (1). [JCR journals, Scopus Q1]
<https://scholarlypublishingcollective.org/psup/style/article-abstract/58/1/22/386013/Life-in-death-Decolonizing-Trauma-in-Sinan-Antoon?redirectedFrom=fulltext>
25. 2024 Cross-cultural Romance: A Dialogic Evolution of Arab-Western Relations in Contemporary Arab Anglophone Literature (submitted)
26. 2024 Troubling Cultural Narratives: Discourse of Interculturality in Dinna Abu-Jaber’s *Arabian Jazz* and Susan Darraj’s *The Inheritance of Exile* (submitted)
27. 2024 The Poetics of Life-Writing Exiles: Negotiating Time, Place and Language in Mahmoud Darwish’s “Tuesday, a Bright Day” and “Counterpoint (submitted)
28. The Evolving Interdisciplinarity of Translation Studies: Asserting the Self, Translating Culture in Arab Anglophone Immigrant Literature (In progress)
29. Where Death-life and Disappointed Hope Meet: The Enduring Conditions of Clandestine Migrants in Atticus Lish’s Preparation for the Next Life (in progress)

4) Book Reviews

- 2013h Abu-Shomar, A. (2013h). Resistance in Contemporary Middle Eastern Cultures: Literature, Cinema and Music (book review)
Journal of Postcolonial Cultures and Societies. 4 (3).
<http://www.jpccs.in/archive.php?id=89>

5) Conference Proceedings

- 2010 Abu-Shomar, A. (2010). 'Dialogic Spaces'; the Potential for Disrupting

- Essentialised Constructions of Culture: *Nevada State University, USA*,
March 2, pp. 86-101.
- 2014 Abu-Shomar, A. (2014). The Power of Dialogism, Diaspora and the Text:
Negotiating with Identities. *Transcultural Identity Constructions in a
Changing World*, Dalarna University, Sweden
<http://www.du.se/PageFiles/92719/Abstracts%20final.pdf>
- 2016 Abu-Shomar, A. (2016). Dialogic Spaces: Towards a Proliferation of
Epistemologies: *Anti/ Post – Interdisciplinary Direction in Humanities*,
Kirwan University, Tunisia.
a keynote speech

6) Conference Participations

- 2015 **Anti/Post-disciplinarity: Rethinking Academic Paradigms**
1) Post-paradigmatic Critical Spaces of Diaspora in Response to Paradigm
'Violence': Towards a Proliferation of Epistemologies in Socio-cultural
Research (**Keynote Speech**)
2) Edward Said's Amateurism, Worldliness and Heteroglossia: Diasporic
Negotiations with Paradigms (Panel Presentation)
University of Kairouan, Tunisia
- 2023 **8th International Conference on Research in Humanities and Social
Sciences**
The Evolving Interdisciplinarity of Cultural Studies: Critical Spaces of
Diaspora and the Shifting of Paradigm (**The best paper in the conference**)
Cambridge, United Kingdom
- 2021 **language, culture and interculturality: Global debates, local challenges**
The Contrapuntal Translation of Culture: Intercultural Narratives, Dialogic
Spaces and Critical Pedagogy in Leila Aboulela's *The Translator*
**International Association for Languages and Intercultural
Communication (IALIC Conference)**
Portugal, Lisbon
- 2014 **Transcultural Identity Constructions in a Ching World**
The Power of Dialogism, Diaspora and the Text, Negotiating with Identities
Dalarna University, Sweden
- 2017 **Litcri'17/VI. International Literature and Literary Criticism
Conference**
The Epistemological Radiance of Edward Said's Scholarship
Eastern Mediterranean Academic Research Centre
Istanbul, Turkey

- 2011** **7th International Conference of linguistics, Translation & Literature**
 'Diasporic-Response Ability': A Third Space Creation in Constructing
 Meaning
Irbid National University, Jordan
- 2010** **(IJAS) Conference for Academic Disciplines**
 Interrogating the Cultural Constructs of the English Literary Canon: The
 Potential of 'Dialogic Spaces'
University of Nevada, USA
- 2009** **Fifth IDEA Conference, linguistics, Translation & Literature** Dialogism
 and Literary Analysis: Reading 'Heart of Darkness'
ATILIM University, Ankara, Turkey
- 2008** *Annual Student-Staff Conference*
 Troubling Essentialised Constructions of Culture in Canonised Literary
 Texts
University of Exeter, United Kingdom
- 2006** **TESOL Arabia Conference**
 Confuting Cultural Barriers in Understanding Literary Texts
13th TESOL Annual, Dubai, UAE.

7) Published Creative Writing

- 2013** **When the 'Other' Speaks** (a collection of poems). Journal of Postcolonial
 Cultures and Societies. 4 (3). <http://www.jpccs.in/archive.php?id=89>
- 2011** **Remember Me**. Booksie Publishers:
<http://www.booksie.com/poetry/poetry/aymanshomar/remember-me;-little-angles/chapter/1>
- 2014** **While Pages**. Booksie Publishers:
<http://www.booksie.com/other/poetry/aymanshomar/white-pages>
- 2014** **It's Private**. Booksie Publishers:
<http://www.booksie.com/other/poetry/aymanshomar/its-private>
- 2014** **After a Long Night with Derrida**. Booksie Publishers
<http://www.booksie.com/other/poetry/aymanshomar/after-a-long-night-with-derrida>

2018 **Trial of William Shakespeare (Drama)**
<https://www.youtube.com/watch?v=ix3sACUW-cI&t=373s>

2023 **CriticismS (Drama)**

The Other, (a novel in progress.)

8) Reviewing and refereeing of academic research and essays

I have reviewed and refereed several research papers and essays for the following journals

- Language and Intercultural Communication
- College Literature
- International Journal of Arabic-English Studies
- Journal of Postcolonial Cultures and Societies
- The Journal of Arts/ KSU
- Critical Literacies: Theorise and Practices
- Postcolonial Directions in Education
- Comparative Critical Studies

8) RESEARCH AWARDS & PROJECTS

2010 Research Merit Award, International Journal of Arts & Sciences, University of Nevada, USA

2013 Research Excellence Award (**10,000 SR**), Research Centre, Faculty of Arts, King Saud University, Saudi Arabia

2014 An international research project entitled
Dialogic Spaces, Post-coloniality, and Intercultural Dialogue: Diasporic Negotiation with Difference
An Investigation of the Contemporary Arab and Islamic World Relations with the Western World as represented in Cultural Artefacts: Media, Literary Texts, Educational Disciplines, and Social Discourse

2017 This project is financed with **50,000.00 SR**
Research Merit Award Web of Science (ISI) Thompson and Reuters Award (**15, 000 SR**), Scientific Research Deanship, Imam Muhammad Ibn Saud Islamic University, Saudi Arabia
Paper title: Orientalism, Humanism and Diaspora: The Epistemological Radiance of Edward Said's Scholarship.
Interdisciplinary Literary Studies: Theory and Literary Criticism. Vol 19 number 3.

- 2018** Research Merit Award Web of Science (ISI) Thompson and Reuters Award (**15, 000 SR**), Scientific Research Deanship, Imam Muhammad Ibn Saud Islamic University, Saudi Arabia
Paper title: Narrative Protocols, Dialogic Imagination and Identity Contestation: A Critique of a Prescribed English Literature Curriculum.
- 2020** The University of Jordan Distinguished Researchers Award
2022 1000\$ award provided by The American Research Association
- 2023** **UK Alumni Award.** This is a highly prestigious and competitive award granted to those who have demonstrated remarkable positive impact in various domains including teaching, serving local and academic communities.

9) ACADEMIC ASSOCIATIONS

- Postcolonial Studies Association, United Kingdom
 - Literature and Culture Supporters and Promoters Association, USA
 - Nietzsche Philosophy & Studies, Online Association
 - The Arts, Criticism, Theory, Exeter University, UK
 - Historical Materialism: Research in Critical Marxist Theory, Online Association
 - Arab World English Association, United Arab Emirates
-

10) SUPERVISION & TEACHING

A) Supervising PhD & MA Theses

- Females and Artist Isolation: A Feminist Analysis of Tennyson's 'Mariana' and 'The Lady of Shallot'.
- Language Displacement and Cultural Identity Crisis in Bernard Shaw's Pygmalion and Brian Friel's Translations: A Post-Colonial Study
- The Uncanniness of Identity Construction in Post-Colonial Sudan in Leila Aboulela's Minaret
- Waiting for Godot: A Representation of the Postmodern Reality
- Manipulation and Ideology in Translating Literary Texts: A Case Study of Denys Johnson-Davies's Translation of Tayeb Salih's Mawsim Al-Hijra Ela Al-Shamal
- Maya Angelou's Poetry as Anti-oppression of African American Women
- Clare Savage's Identity Crisis as a Cultural Consequence of Hybridity in Michelle Cliff's Abeng
- The Importance of Parents' Role in Santiago's Developments in Coelho's The Alchemist

B) Postgraduate Course teaching (M.A.)

- Orientalism Studies
- Special Topics in English Literature (Children and Young adult Literatures)
- Studies in Novel
- Research Methods in Linguistics
- Contemporary World's Literatures
- Comparative Literature
- Literary Theory (20th-Century Literary theory)
- Islamic Civilization and the West
- Research Method in Translation
- Diplomatic and Political Translation

C) Undergraduate Courses (B.A.)

- Criticism and Literary Theory
- English Literature from the beginning until 1660
- English Literature between 1660 and 1798
- Classic and Ancient Literature
- 20th Century English Literature
- 20th Century American Literature
- American Literature Until 1800
- Novel (1)
- Field Training
- Construction of Words and Collocations
- Writing Research Papers
- The Rise of the Novel
- Writing about literature
- Survey of British Literature
- Survey of American Literature
- Appreciating Poetry
- Appreciating Drama
- Renaissance Drama (Shakespeare)
- American Literature from 1865 to the present
- Victorian Poetry
- 19th Century Novel
- TBS (Text-based Skills)
- Technical Writing
- Oral Communication Skills

11) COMMITTEES

Selected committees

- Head of Quality Assurance and Accreditation Committee English Department/ The University of Jordan/ Aqaba.
- Head of Examination Committee/ English Department/ The University of Jordan/ Aqaba.
- Head of Alumni Competency Committee/ English Department/ The University of Jordan/ Aqaba.
- Head of Scientific Research Committee/ English Department/ The University of Jordan/ Aqaba.
- Head of Department Website Committee/ English Department/ The University of Jordan/ Aqaba.
- Head of the Social and Community Service Committee/ English Department/ The University of Jordan/ Aqaba.
- Head of Scientific Research Committee/ English Department/ The University of Jordan/ Aqaba.
- Head of Graduate Student Counselling Committee/ English Department/ The University of Jordan/ Aqaba.
- Member of Graduate Studies Committee/ English Department/ The University of Jordan/ Aqaba.
- Member of Graduate Studies Committee/ English Department/ The University of Jordan/ Aqaba.
- Member of Final Exams Preparation and Automatization for the First-year Courses Committee/ English Department/ The University of Jordan/ Aqaba.

- Member of Course Plans and Development Committee/ English Department/ The University of Jordan/ Aqaba.
- Member of the Faculty of Arts Research Centre, King Saud University, Saudi Arabia
- Member of E-learning and Curriculum Development Committee, English Department, King Saud University, Saudi Arabia
- Member of PhD Comprehensive Exam Committee, King Saud University, Saudi Arabia
- Member of the Graduate Unit/ English Department King Saud University, Saudi Arabia
- Head of Examination Committee, English Department, Imam Uni. Saudi Arabia
- Head of Schedule, Registration and Courses Equalisation Committee, English Department, Imam Uni. Saudi Arabia
- Member of Quality Assurance Unit/ Imam University Saudi Arabia
- Member of Graduate Unit/ Imam University
- Member of Examination Committee/ Imam University Saudi Arabia

12) SKILLS & APTITUDES

1) Professional Development and Training courses (Selected)

- The Certificate of Educational Technology. EDRAK/ An extensive online course and obtaining a certificate.
- Blended Learning. EDRAK/ Online training course and obtaining a certificate.
- Blended Learning. The University of Jordan
- Preparing Action Plan. Online training session offered by Quality Assurance and Accreditation. The University of Jordan.
- Programme Accreditation. Offered by the Higher Education Quality Assurance and Accreditation Commission.
- How to get published in Advanced ranking journals (extensive programme 18 hours)
- Community & Research Partnership Imam University/ Saudi Arabia
- Surfing and Using ISI data base/ KSU, Saudi Arabia
- Learning and Teaching in Higher Education (LTHE) Stage One, UK Higher Education Academy, University of Exeter/ UK
- Learning and Teaching in Higher Education (LTHE) Stage Two. Award: Associate of Higher Education, UK
- Technological Principles and Professional Communication Skills. EDRAK/ Online training course and obtaining a certificate.
- Digital Teaching, Assessment and Interaction. EDRAK/ Online training course and obtaining a certificate.
- Educational Technological Applications and Models. EDRAK/ Online training course and obtaining a certificate.
- Advanced Skills in Educational Technology. EDRAK/ Online training course and obtaining a certificate.
- Pathways to Higher Education, KSU, Saudi Arabia
- Using the Web of Science Data Base, KSU, Saudi Arabia
- Using LMS, Designing E-courses
- Presenting Data Visually, Effective Researcher Workshop, University of Exeter, UK
- Using SPSS in Research, Effective Researcher Workshop, University of Exeter, UK
- Rapid Reading, Effective Researcher Workshop, University of Exeter, UK
- Using EndNote Bibliography Software, Effective Researcher Workshop, University of Exeter, UK

2) Skills & Further experience

- First Aid/CRP: Saudi First Aid Society/ score in the exam 100%

- Intermediate level of Spanish & Russian/ Spoken
- High level of command Arabic (creative writing; poetry)
- IT Skills (ICDL, e-board IWB, ICT, Web and Microsoft Office)
- Excellent verbal and written communication skills (Arabic & English)
- Excellent organizational and planning skills

13) ESTEEM

- Consultant with CAMBRIDGE/OBEIKAN Publishing Group regarding the cultural aspects of English language learning textbooks for Arab learners
- Participant in a PEARSON-Education seminar aimed at updating teachers with ways and equipment of English language
- Participant in a MCGRAW-HILL workshop aimed to update teachers about the advanced teaching methods and materials
- Consultant & participant in various meetings, seminars, and workshops with the Ministry of Education/ Saudi Arabia: developing teaching material for teaching English

14) REFERENCES

- Dr Malcolm MacDonald*** (PhD Supervisor) Position: Associate Professor, University of Warwick
Address: University of Warwick, Main Campus, Coventry, CV4 7AL
M.N.MacDonald@warwick.ac.uk
- Dr Mufleh Hwaitat*** Associate Professor of Arabic Literature. The Dean of the faculty of languages, The University of Jordan, Aqaba
m.hwaitat@gmail.com
- Dr Khaled Al Anbar*** Assistant Professor of English. Chair of the English Department 2019-2021, The University of Jordan, Aqaba
k.alanbar@ju.edu.jo